

## Reading Bodies: speaker bios for Exeter workshop 23 May

PANEL 1: 10.15-11.15

### Reading Bodies in 19<sup>th</sup>-century Novels

Gareth Wood is a Senior Lecturer in post-1800 Spanish Literature at University College London. He has research interests in the feminist writings of Emilia Pardo Bazán, the reception of Shakespeare in modern Spain, and contemporary Spanish nature writing. He is currently working on a monograph on Pardo Bazán's feminist publishing project, the "Biblioteca de la Mujer".

Rhian Davies is Senior Lecturer in Hispanic Studies at the University of Sheffield. Her research interests include nineteenth-century Spanish literature and culture (especially Benito Pérez Galdós) and the role of the press during the *fin de siglo*. She has published a monograph and range of articles on the cultural review *La España Moderna* (1889-1914), which was founded by José Lázaro Galdiano. She has also published on Galdós's work as a journalist and his *Torquemada* novels (which includes an electronic edition of *Torquemada en la hoguera* [1889]). Her latest passion is contemporary Canarian literature and culture, and film.

### KEYNOTE:

Nicolás Fernández-Medina is Professor of Spanish and Iberian Studies at Boston University. His research and teaching interests focus on Spanish and Iberian literature and culture between the late eighteenth and early twentieth centuries, including Enlightenment thought, Romanticism, interdisciplinary nineteenth-century studies, the history of medicine, the *fin de siglo*, decadence, women's literature, Modernist Studies, and the Avant-garde. His books include *Life Embodied: The Promise of Vital Force in Spanish Modernity* (MQUP, 2018), *Modernism and the Avant-garde Body in Spain and Italy* (co-edited, Routledge 2016), and *The Poetics of Otherness in Antonio Machado's 'Proverbios y cantares'* (Wales UP, 2011). His critical translation *Morbidities and "The Concept of the New Literature" by Ramón Gómez de la Serna* will appear with Clemson UP. He has a book in preparation titled *Raising the Dead: Resuscitation and the Reanimated Body in Spanish Science and Literature*.

PANEL 2: 13.30-14.30

### Gender, Ill-Health & Society

**Ina Linge** is Senior Lecturer in German in the Department of Languages, Cultures and Visual Studies at the University of Exeter, UK. Her research in queer German studies, environmental humanities, and medical humanities investigates early twentieth-century sexual knowledge production as a collaborative endeavour between the arts and medical and natural sciences. Publications include the monograph *Queer Livability: German Sexual Sciences and Life Writing* (Michigan University Press, 2023), which explores the importance of queer and trans life

writing for sexual knowledge production in early-twentieth-century Germany. Her recent work includes a co-edited special issue on 'Sex and Nature' for *Environmental Humanities*.

**Olivia Glaze** is a gender and postimperial studies scholar with extensive experience teaching and researching Lusophone literatures, film, and photography. She was awarded her DPhil from the University of Oxford, where she has also worked as a Lecturer and Tutor. Her research interests span representations of illness, trauma, and disability; coloniality and the legacies of imperialism; and contemporary women's life-writing. Her scholarship is grounded in the gendered experiences of key periods of 21st-century history in the Portuguese-speaking world, namely: the *Estado Novo* dictatorship; the Portuguese Empire and Colonial War; and the decolonisation era in Lusophone Africa.

#### BIBLIOTHERAPY 14.30-15.00

Liv Hooper, Public Programmes Manager for Exeter City of Literature. Exeter City of Literature champions stories and storytellers locally and globally, working with partners in the community and with UNESCO Cities of Literature around the world. Liv Hooper is the public programmes manager at Exeter CoL, and will be talking to us today about their bibliotherapy programme.

#### ROUNDTABLE 15.30-16.30

Katharine Murphy is an Associate Professor of Hispanic Studies and Comparative Literature at the University of Exeter. She has published widely on interdisciplinary approaches to Spanish Modernism, and is the author of two books: *Bodies of Disorder: Gender and Degeneration in Baroja and Blasco Ibáñez* (Legenda, 2017) and *Re-reading Pío Baroja and English Literature* (Peter Lang, 2004). She was awarded a UKRI Arts and Humanities Research Council Fellowship for '[Reading Bodies](#)' 2023-2025.

Steven Wilson is Senior Lecturer in French Studies at Queen's University Belfast. He is the author of *The Language of Disease: Writing Syphilis in Nineteenth-Century France* (Legenda, 2020) and co-editor of *The Languages of COVID-19: Translational and Multilingual Perspectives on Global Healthcare* (Routledge, 2022). He has also edited or co-edited seven special issues of modern languages journals on medical humanities-themed issues including autopathography, thanatology, care, and pain.

Patricia Novillo-Corvalán is Reader in Comparative Literature at the University of Kent. Her research is located at the intersections of modernist studies, comparative and world literature, and Latin American studies. She is the editor of the pioneering volume on *Latin American and Iberian Perspectives on Literature and Medicine* (Routledge, 2015). She has written monographs on Borges and Joyce and transnational modernism. Her co-edited special guest issue "The Magazine and World Literature" came out in the *Journal of World Literature* in 2023.

Laura Salisbury is Professor of Modern Literature and Medical Humanities at the University of Exeter. She has published widely in modern and contemporary literature and theory, and on the neuroscience of language. With Lisa Baraitser, she was a PI on the Wellcome-funded project, *Waiting Times*, which worked on what it means to wait, in and for healthcare. She is currently working on *After the End*, a Wellcome Discovery Award on how endings are produced and managed in global health and the experience of living on beyond them.

#### PERFORMANCE 16.30-17.00

Annja Neumann is a Principal Artist-Researcher and Consultant at the Tavistock Institute of Human Relations in London. She also holds an Affiliated Lectureship in Digital Humanities at Cambridge University and a Senior Research Fellowship in German Studies and Medical Humanities at Magdalene College, Cambridge. Her books include *Durchkreuzte Zeit* (2013) and *Marionetten* (2018), a critical digital edition of Arthur Schnitzler's avant-garde puppet plays. She has also published widely on Viennese Modernism, particularly Arthur Schnitzler, medical spaces, digital medical storytelling and digital visual cultures. Her recent work explores the current re-staging of public and medical spaces and the afterlives of Rembrandt's *The Anatomy Lesson of Dr Nicolaes Tulp*.