## READING BODIES: BURNOUT, OVERLOAD, AND RESILIENCE:

## WOULD YOU LIKE TO CONTRIBUTE WRITING OR ARTWORK TO AN ANTHOLOGY ON THIS THEME?

## ALL PERSPECTIVES ARE WELCOME!

We invite submissions for publication in *Riptide Journal,* which can include:

Poems (up to 40 lines) Stories (up to 1200 words) Life writing (up to 1200 words) High-res images: drawings/artwork/photographs

## **DEADLINE: 5 JULY 2024**

Contributors can discuss with the editors how their names will be included in the anthology, such as:

Attribute an author's name or pseudonym to an individual piece;

Or their writing can be woven into collaborative pieces which will be attributed to the larger group.

Please send your submission and any questions to Prof. Katharine Murphy (<u>k.a.murphy@exeter.ac.uk</u>), Dr Olivia Glaze (<u>o.f.glaze@exeter.ac.uk</u>), or Dr Sally Flint (s.flint@exeter.ac.uk).

For more information about the project, please visit our website: **<u>Reading Bodies (exeter.ac.uk)</u>**.



